

INDIVI SUTTON

# ONE

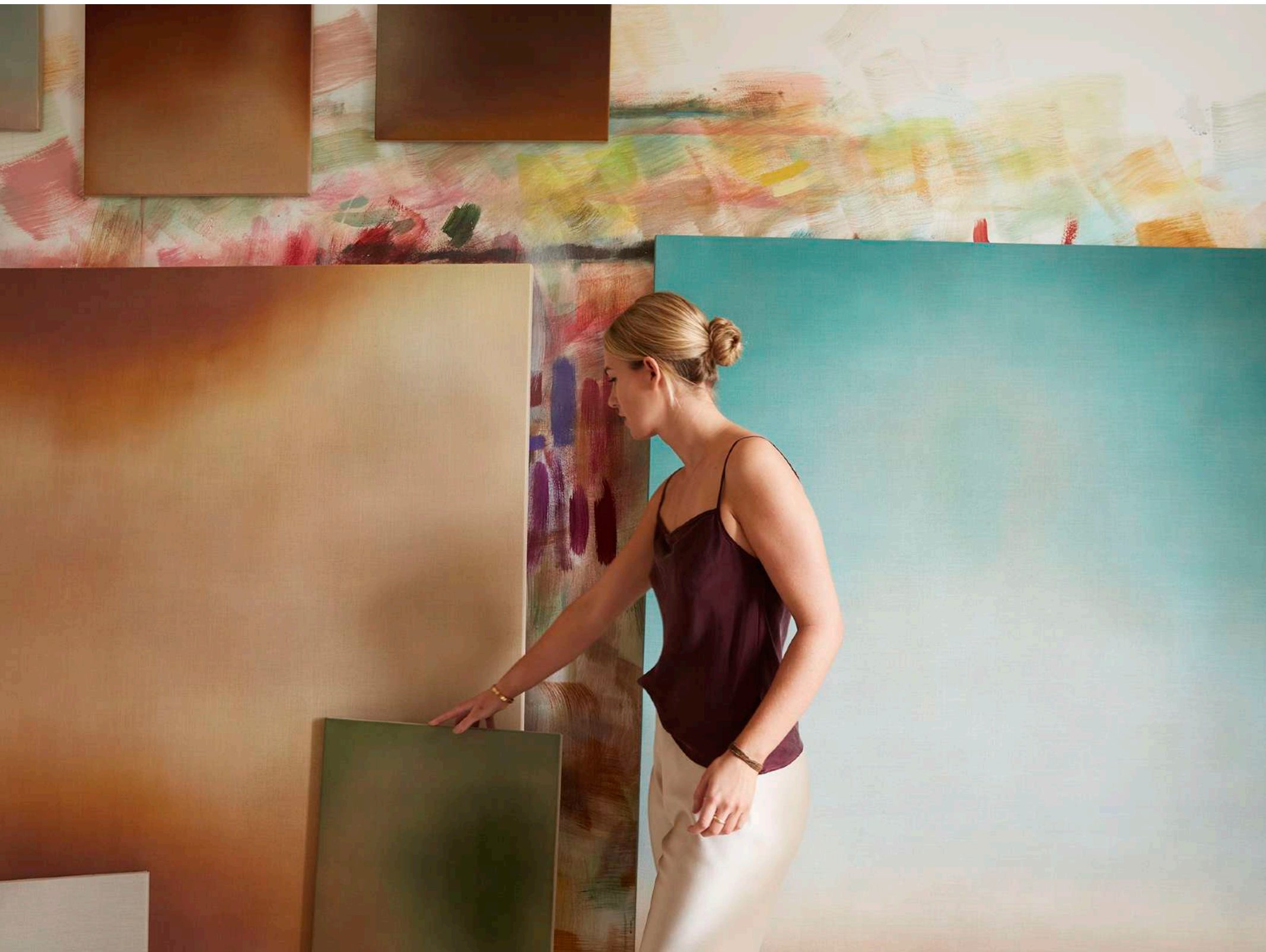
8 - 19 JUNE 2022





Appreciation for Indivi's pure and authentic approach to her practice is further enhanced and realised when you are in the presence of her work. Her paintings honour us with immaculate grace and wisdom that is beyond her years.

Each painting feels like an entity, an anthropomorphic imprint of being, a beaming-in of 'presence'. Minimal art can sometimes look pretty but lack substance, Indivi's work has an ethereal quality of naked depth and there is no hiding or masking the anthropomorphism within her paintings, Indivi like Steiner, wears it on her sleeve.







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*The memories living within our beings are the very essence of our cellular expression. The paintings instigate a sense of interdependence to the oneness that holds us together, exposing the deepest aspect of our core, the knowledge of the spirit.*

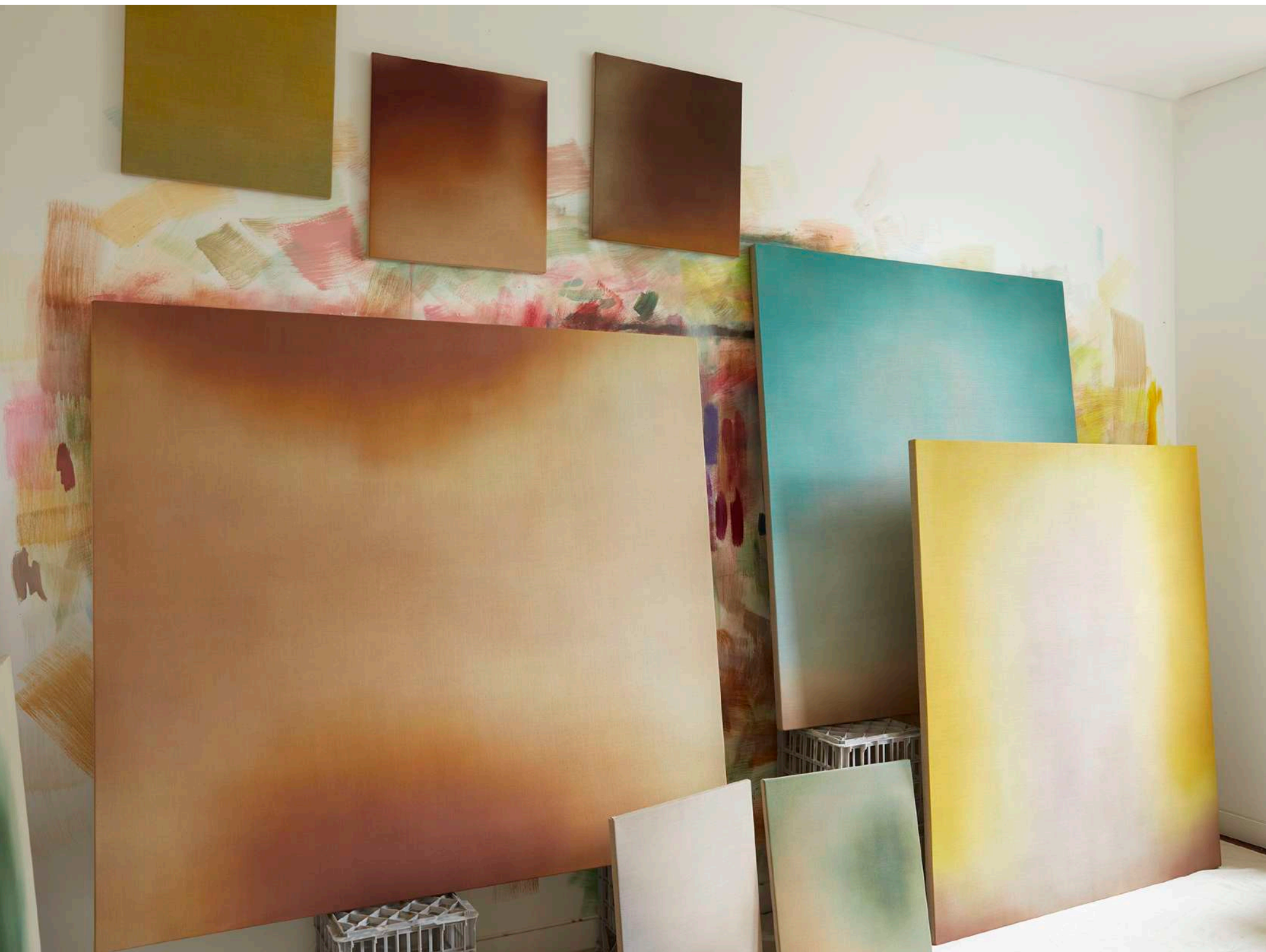
*The process is one of deep contemplation of the inner language that speaks without words and needs no definition. This body of works are an in-breath where nature's density, human emotion, and experience manifest in stillness.*



*This series explores Rudolf Steiner's viewpoint on Goethe's Scientific Writings on nature. Delving into the ideology of Goethe, where he writes of a more compassionate and intimate connection to nature, I explore the interpenetration of our consciousness and the world around us as interpreted by Rudolf Steiner.*

*How when, one devotes themselves to feeling the essence of an element, object or a moment, the inherent reality made known by that entity, is not only present within them, but the individual feels at one with it.*

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## ABOUT INDIVI SUTTON

Indivi (b.2000, New York, USA) lives in Sydney. ONE follows on from her highly successful first Sydney Solo show 'At this Moment', and since her debut has been sought after by emerging and seasoned collectors.

Currently studying Art History and French at Sydney University, Indivi holds a minor in Visual Art from Sydney College of the Arts. Beginning her education at the Rudolf Steiner School in New York City where she was introduced to an enchantment of colour and has been the foundation of a deep desire to explore its interpretation and evocativeness in her painting. Indivi studied with Paton Miller, an American contemporary painter and studied colour theory and painting at Rhode Island School of Design.

The tenor of Indivi's work explores the nuance of emotional interdependence, the relationship between painting and memory.

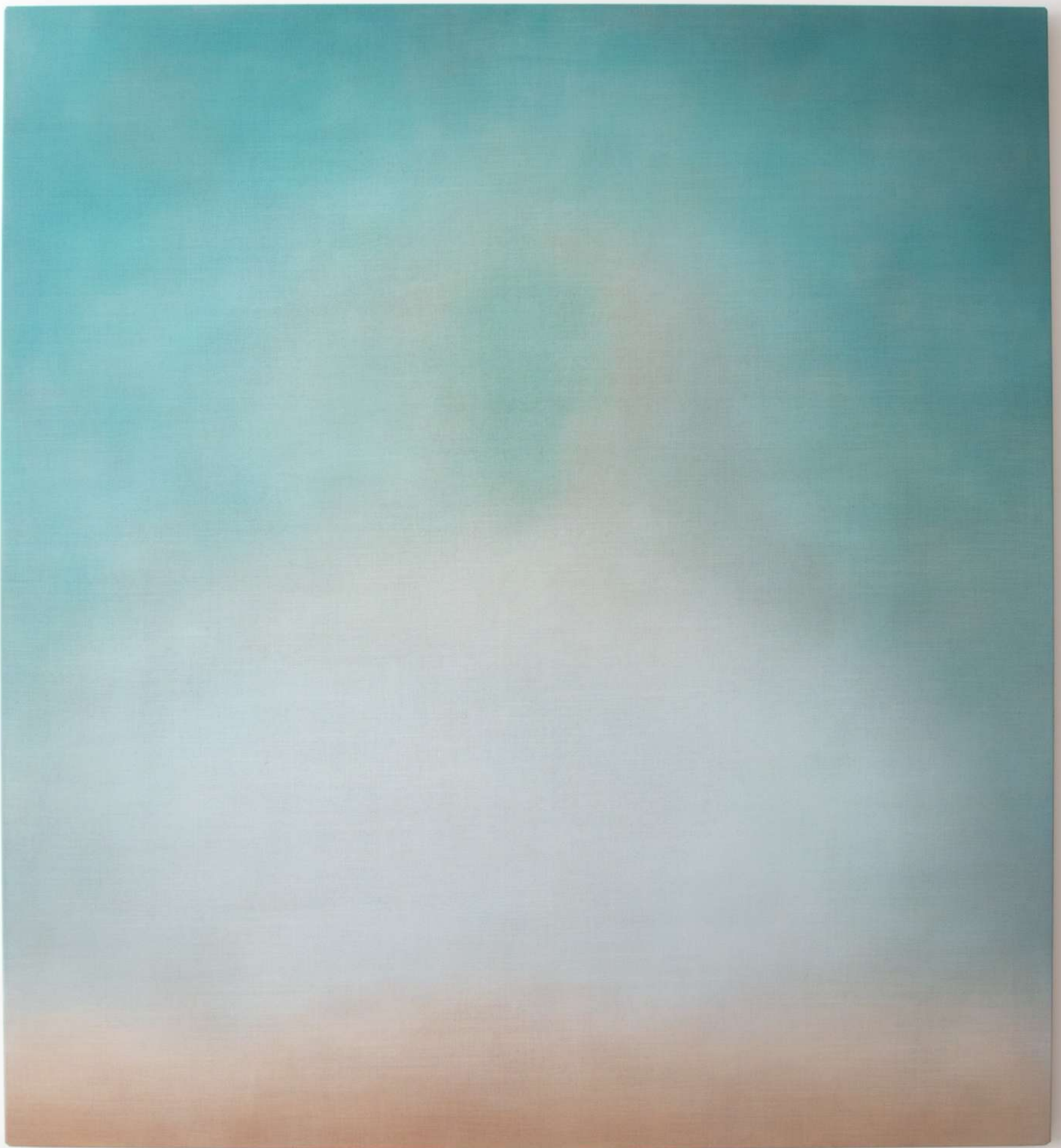




**As One (Time with the Timeless)**  
Pigment powder on raw linen  
168 x 153 cm  
\$7,500



**For a Thousand Years**  
Pigment powder on raw linen  
138 x 153 cm  
\$6,800



**Evanescent Moment of Seeing**  
Pigment powder on raw linen  
138 x 153 cm  
\$6,800





**Un-forgetting**

Pigment powder on raw linen

138 x 153 cm

\$6,800



After (and Before)

Pigment powder on raw linen

138 x 153 cm

\$6,800





**One**

Pigment powder on raw linen

122 x 152 cm

\$5,800



Longing has its Own Secret  
Pigment powder on raw linen  
92 x 102 cm  
\$2,900



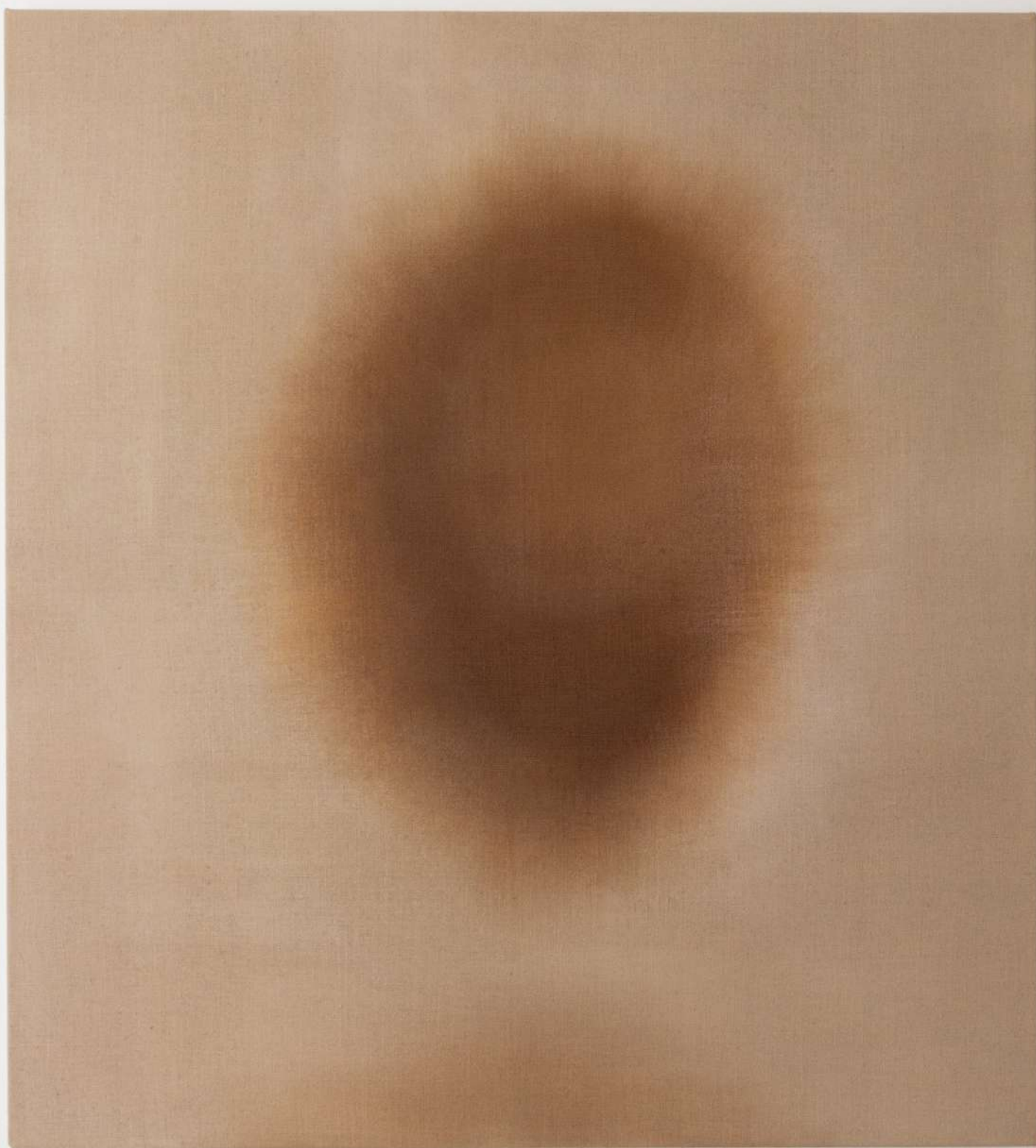


**Waiting for Us**

Pigment powder on raw linen

92 x 102 cm

\$2,900

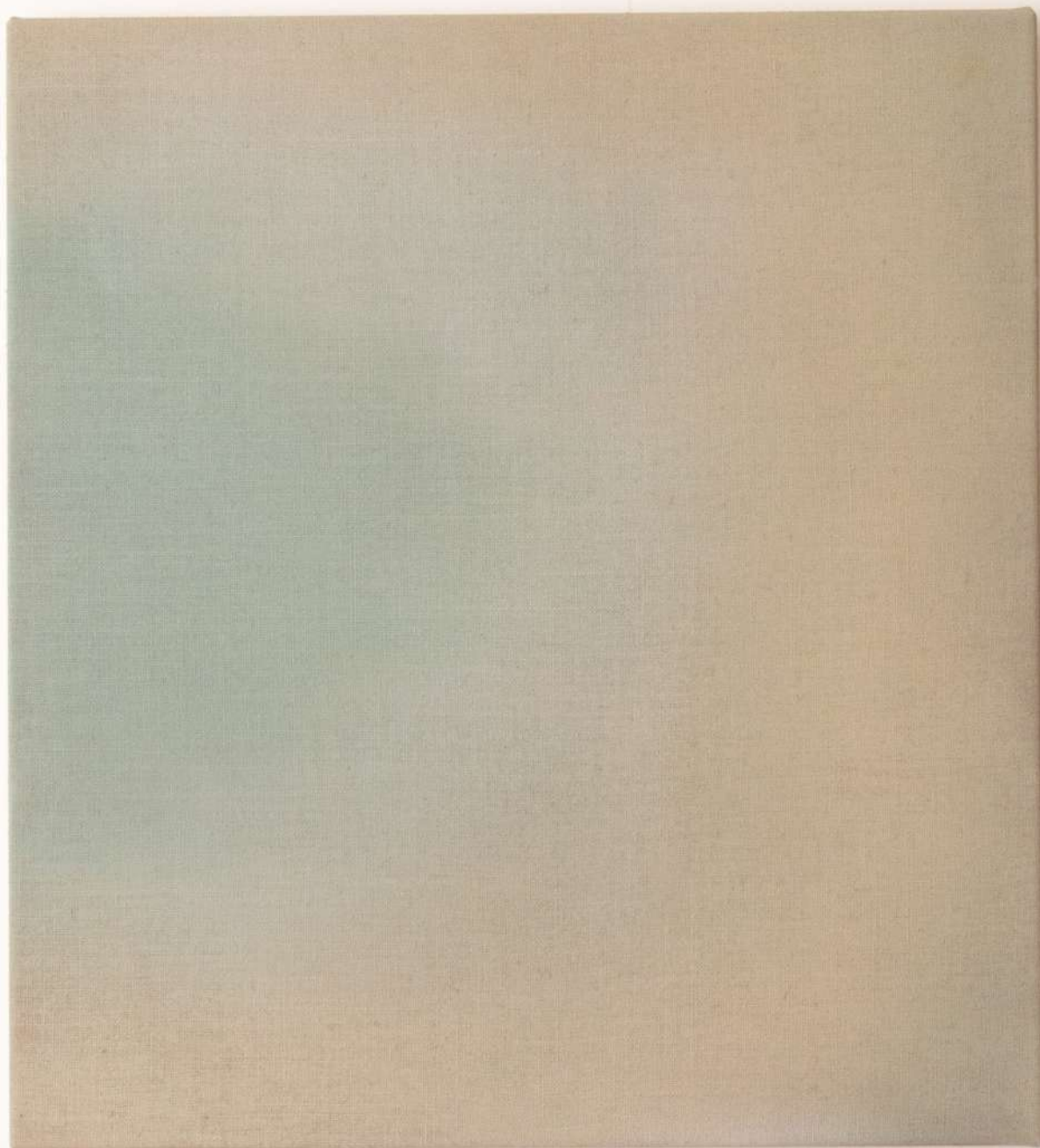


**Memory is Pulse Becoming**  
Pigment powder on raw linen  
92 x 102 cm  
\$2,900





**It Will be Known to You**  
Pigment powder on raw linen  
92 x 102 cm  
\$2,900



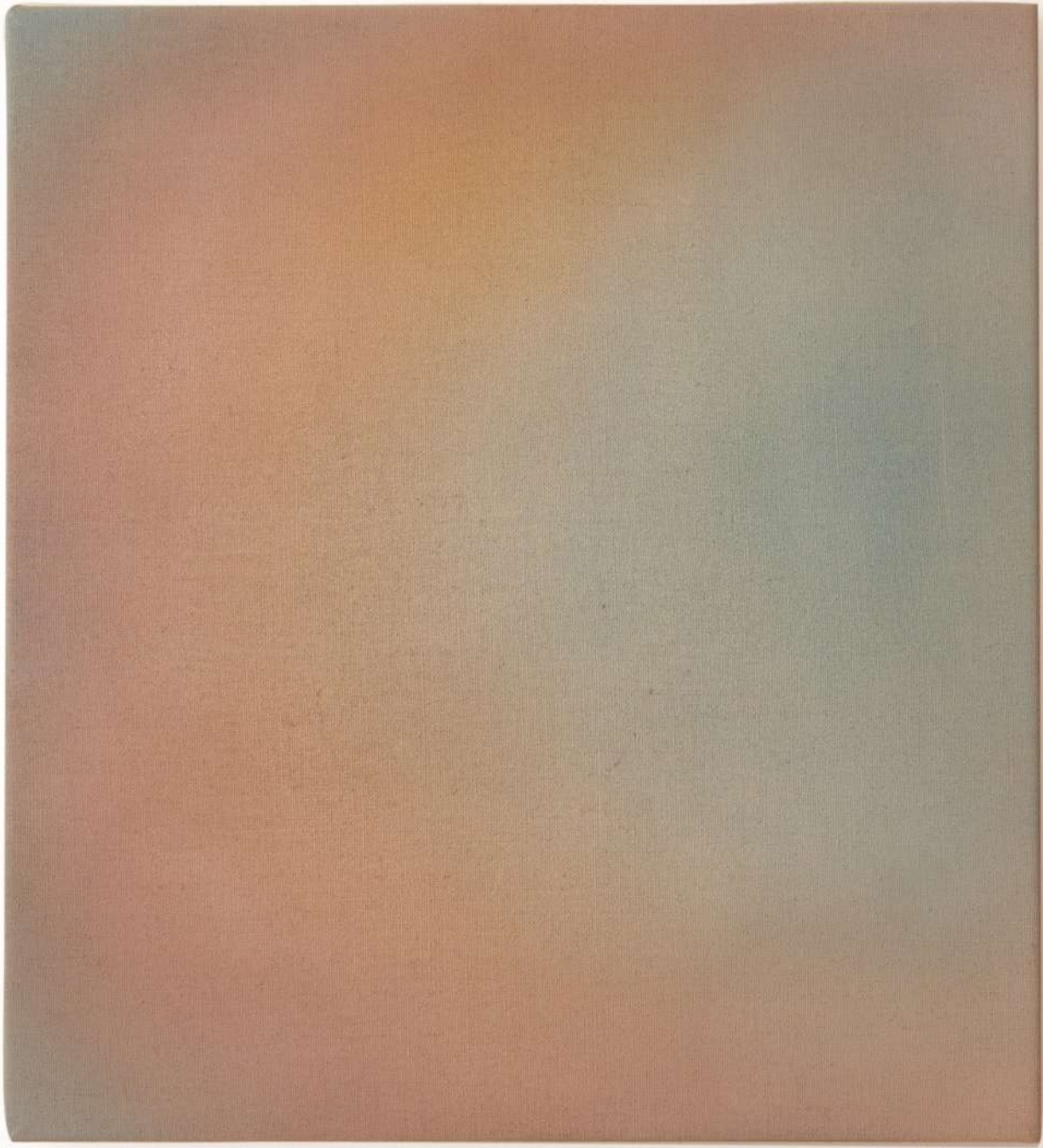
**Wish to be Seen**

Pigment powder on raw linen

51 x 56 cm

\$950





**Transcending Disappearance**  
Pigment powder on raw linen  
51 x 56 cm  
\$950



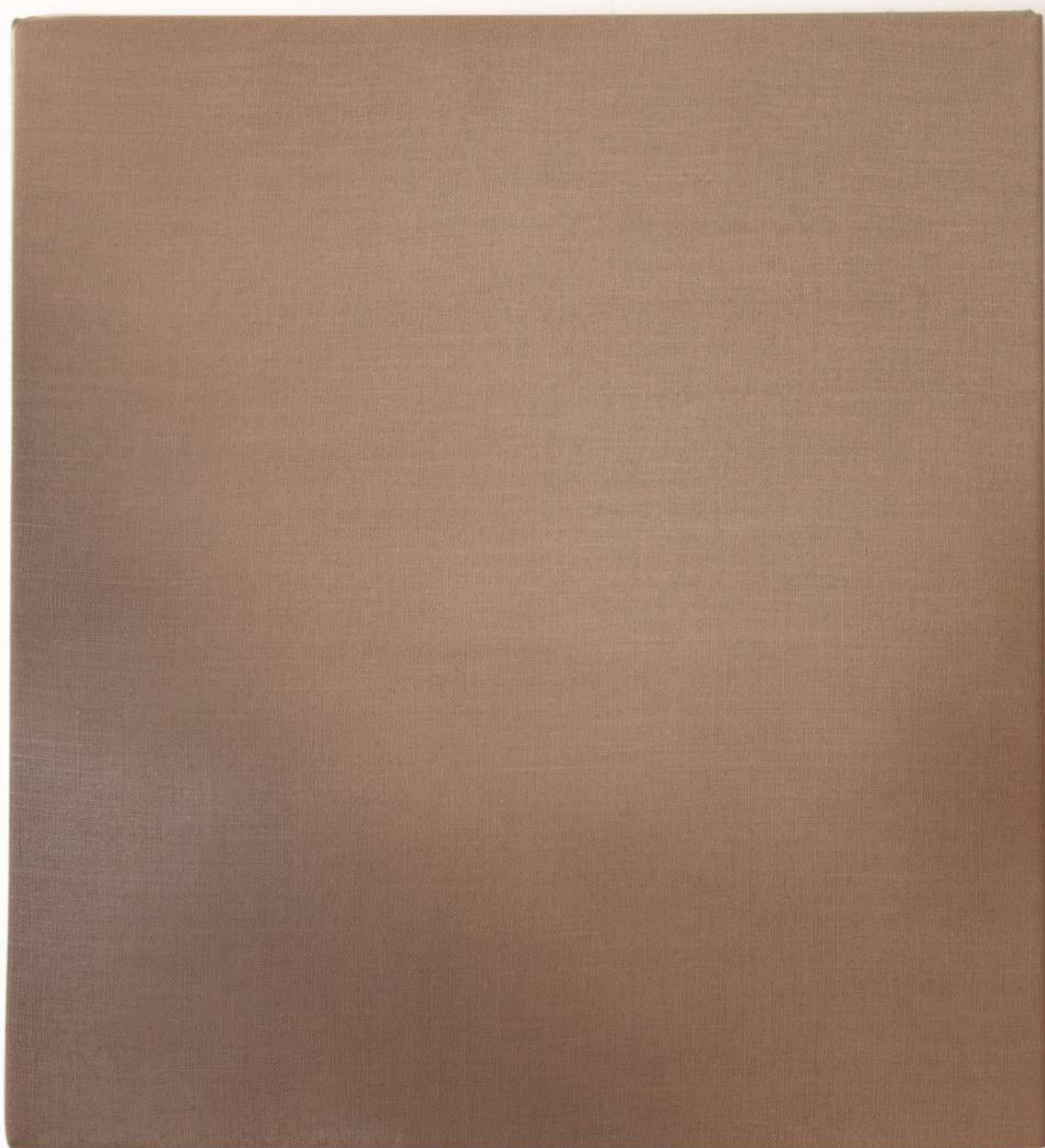
**Amidst Past Futures**

Pigment powder on raw linen

51 x 56 cm

\$950





The Untouchable Act of Giving and Receiving  
Pigment powder on raw linen  
51 x 56 cm  
\$950



Love Without Nothing at All  
Pigment powder on raw linen  
51 x 56 cm  
\$950





**To the Place of Tears**

Pigment powder on raw linen

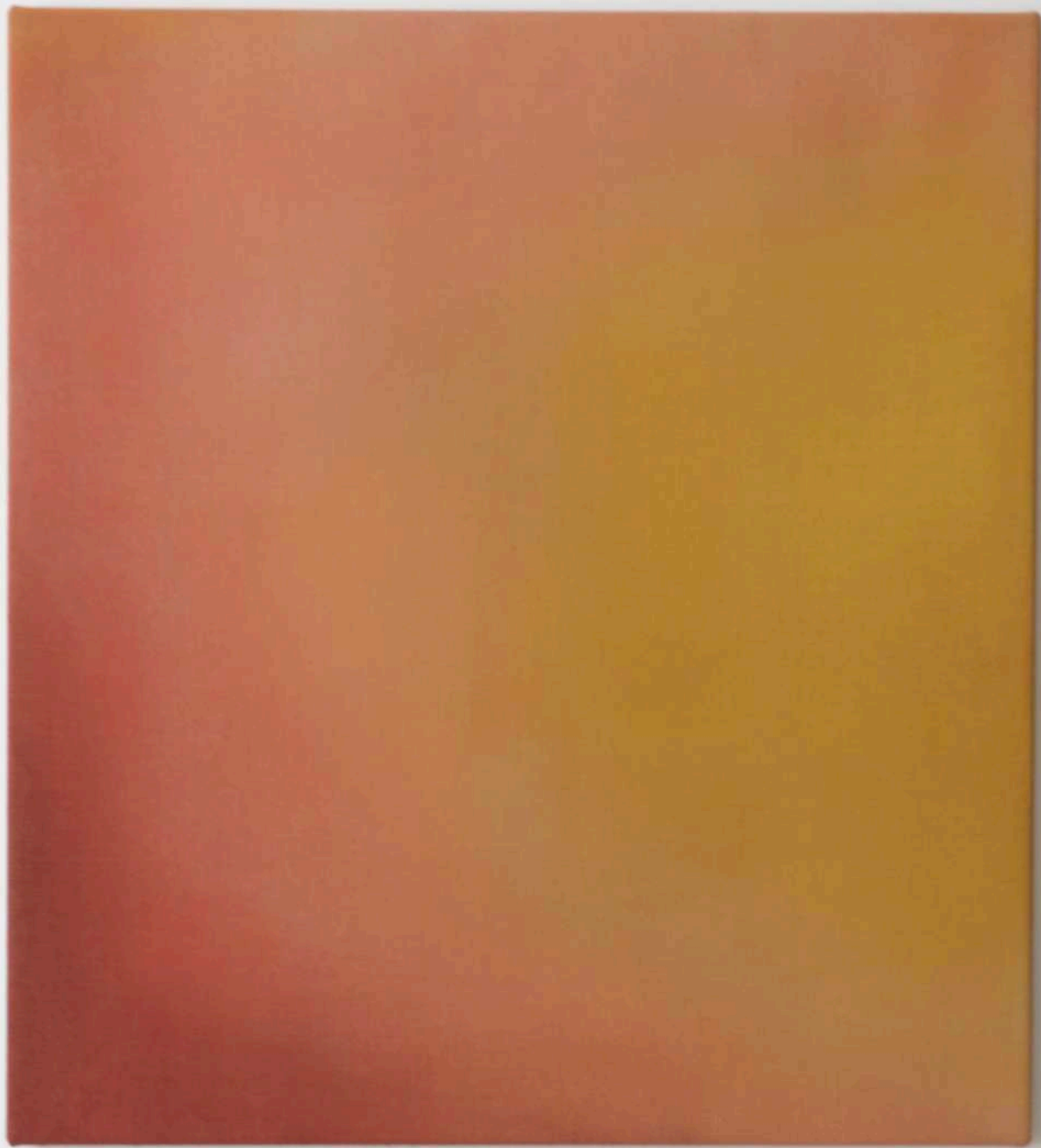
51 x 56 cm

\$950



**Lineaments of the Possible**  
Pigment powder on raw linen  
51 x 56 cm  
\$950





**Wherever I am**

Pigment powder on raw linen

51 x 56 cm

\$950



**Floating Just a Little**

Pigment powder on raw linen

51 x 56 cm

\$950





**To Break Your Heart**

Pigment powder on raw linen

51 x 56 cm

\$950



**Essence Emerging**

Pigment powder on raw linen

51 x 56 cm

\$950



Studio photography by Petrina Tinslay  
Artwork photography by Claudia Lowe



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